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Larger Than Life: The Power of Monumental Sculptures

BY ROMÉE PIETERSEN

Do you feel them towering over you, demanding your attention? You may find some are breathtaking, others bizarre, even intimidating, but one thing is certain: big sculptures never go unnoticed. Moving around it, look at it from different angles, absorbing its presence in a way that two-dimensional art simply cannot replicate. The sheer scale of these works forces the viewer into an intimate dance. These Grandiose creations carry emotional weight, from, initially, their size before we even think about their meaning; they do not merely exist within a space, they command it. Read more

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Just like Long, there's another sculptor who works closely with nature in his art. In *Voice of Silence*, on view at Friedman Benda in New York, Choi Byung Hoon invites us into a world where material and meaning merge, where stone and wood are not just sculpted but listened to. His pieces are not declarations but quiet meditations on time, on nature, and on the delicate balance between intervention and restraint.

Beyond the gallery walls, his monumental stone sculptures, often placed in remote landscapes, seem as if they have always belonged there, shaped not just by his hand but by centuries of wind and rain. In this exhibition, that same sense of timelessness is distilled into works that feel both ancient and impossibly modern.



Sculpture by Choi Byung Hoon